



Centre for

**Global
Cooperation
Research**

24th Käte Hamburger Dialogue: Visuality and the Populist Appeal

Thursday, 5th May, 2022 (6:00-:7:30, CEST)

[Online via Zoom](#)

What images are used by right-wing populists to tell their stories about the struggle of a pure people against a corrupt global elite? What (pop-)cultural repertoires do they tap into to create resonance with their target audience? Which narrative and visual strategies do right-wing populists use to make their own nationalist or imperial visions of world order appealing? With a view to the commonalities and specificities of right-wing populist cultural repertoires, the roundtable also aims at including those geographical areas and protagonists that are underrepresented in current research and media coverage.

Programme

17:50–18:00 Arrival / Sign in to virtual platform

18:00-18:05 Welcome and introductory remarks:

Nicole Doerr (*Moderation*)

Centre for Global Cooperation Research / CoMMonS
Copenhagen

18:05–18:50 23. Käte Hamburger Dialogue

Bernhard Forchtner, University of Leicester

Paolo Gerbaudo, King's College London

Emilia Palonen, University of Helsinki

Melanie Schiller, University of Groningen

18:50–19:30 Q&A with the Audience and Concluding Remarks

19:30 End of the event