



Workshop

Narration and Aesthetics in Transnational Law and Politics

7th - 8th February 2019

Käte Hamburger Kolleg / Centre for Global Cooperation
Research, Duisburg Germany

Programme

Thursday 7th February 2019

14:00-15:30 PANEL 1

Chair: Wouter Werner

Katja Freistein & Christine Unrau

From the Global to the Everyday – How Right-Wing Populism Makes
Anti-Globalization Appealing

Emilio Dabed

Desiring a State: The Role of International Law in the post Oslo
Palestinian National Narrative

15:30-16:00 Coffee Break

16:00-17:30 PANEL 2

Chair: Katja Freistein

Immi Tallgren

Caressing the Globe: Narratives of the Common Intellectual Enterprise
of International Lawyers

Geoff Gordon

The Temporal Character of International Law's Aesthetics

18:00-19:00 GUIDED TOUR OF THE INNER HARBOUR (OPTIONAL)

19:00 Dinner



Friday 8th February 2019

09:30-11:00 PANEL 3

Chair: Prosper Maguchu

Lianne Boer

Narratives of Force: The Presence of the Writer in International Legal Scholarship

Tanja Aalberts & Sofia Stolk

The Aesthetics of International Justice: Materializing the Sacred

11:00-11:15 Coffee break

11:15-12:45 PANEL 4

Chair: Eva Trösser

Jessie Hohmann

Housing Financialisation and the Commodity Fetish – A Narrative of Lost Objects?

Christine Schwöbel-Patel

Place Branding: Narrating the Value of International Legal Cooperation

12:45-13:45 Lunch

13:45-15:15 PANEL 5

Chair: Tobias Schäfer

Wouter Werner

Representing Absence: The Use of Re-Enactments in Documentary Films on Mass Atrocities

Christine Unrau

"Your position?" Showing, Narrating and Giving in Gianfranco Rosi's *Fuocoammare*

15:15-16:00 WRAP-UP