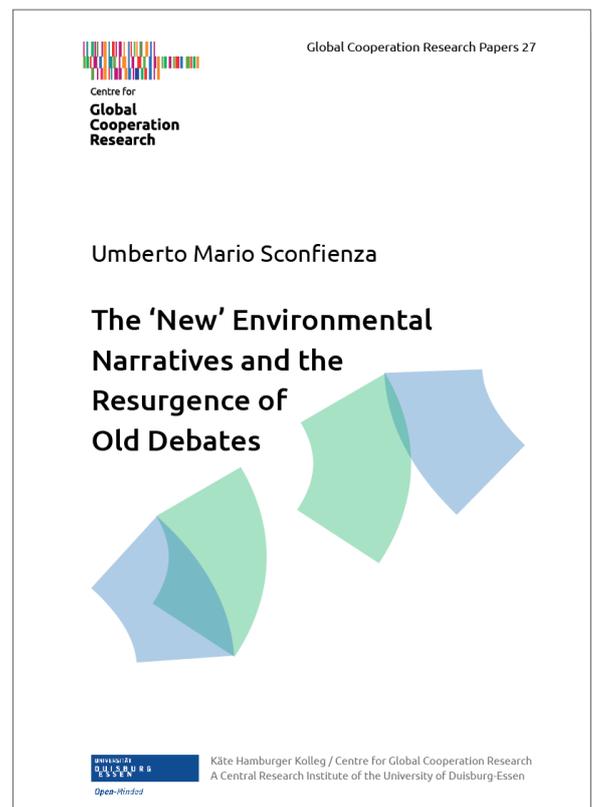
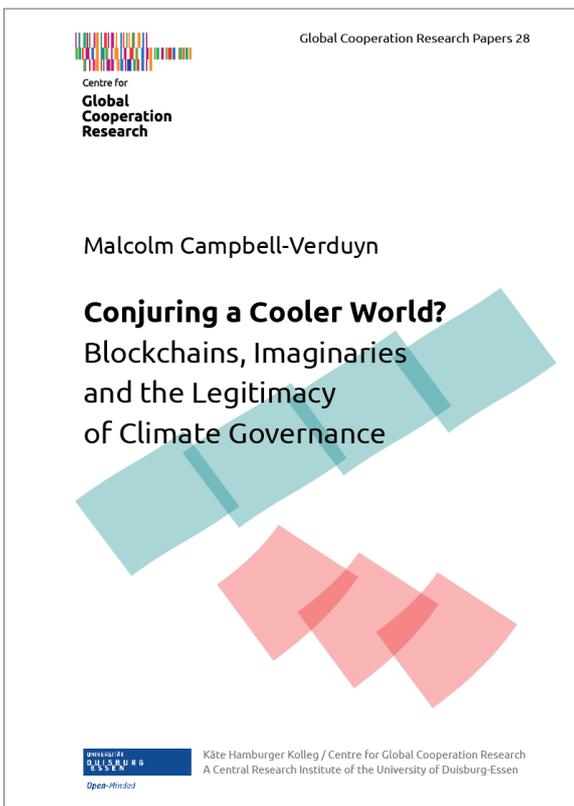


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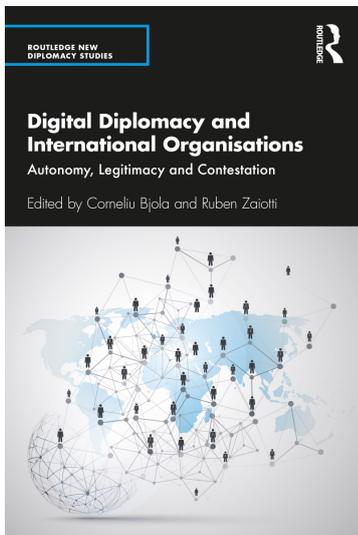
Alena Drieschova

The Social Media Revolution and Shifts in the Climate Change Discourse (Global Cooperation Research Papers 29). Duisburg 2021

The paper analyses the role of social media in shifting the climate change discourse in the North Atlantic region. Changes in the media environment have removed traditional gatekeepers of information dissemination and empowered new kinds of actors to reach large audiences. Yet, the techniques and the particular messaging through which these audiences can be reached has had to change as well. Messages spread widely on social media if they get shared, liked, retweeted frequently. They need to provoke a reaction in their audience, that leads the audience to actively respond to the messages, be it only with a mouse click. Within the climate change field two new kinds of actors have the potential to seize upon this new opportunity structure: climate sceptics and pro-climate activist social movements. Through a qualitative social media analysis, this paper compares the specific messaging strategies these two communities have deployed.



Reviews



Matthias Ecker-Ehrhardt, 'IO Public Communication Going Digital? Understanding Social Media Adoption and Use in Times of Politicization', in Bjola, Corneliu and Zaiotti, Ruben (eds.), Digital Diplomacy and International Organizations. Autonomy, Legitimacy, and Contestation, London and New York: Routledge 2021, 21–51.

Growing interest in the use of digital media by International Organizations (IOs) reflects recent development in those organizations: centralized public communication and organizations' mandates calling for direct implementation of policies on the ground, as a growing number of private users and groups are engaging virtually with IOs. Social media discourse provides IOs with new output legitimation strategies. Those platforms directly or indirectly enable feedback from public sentiment. Platforms are also used to engage with stakeholders, thus circumventing official channels, especially when states are involved, by signalling their intentions, and by coordinating actions during campaigns, but also in crisis management.

The recently published volume on 'Digital Diplomacy and International Organizations', edited by Bjola and Zaiotti directly speaks to these issues. In their introduction the editors point towards a research bias in digital diplomacy studies, a field that has focused predominantly on the role social media has had in shaping national images and brands. They identify a 'state-centrism of research on digital diplomacy'. International Relations-inspired liter-

ature on digital diplomacy started to develop an interest in IOs, as did organizational communication literature, wherein IOs can be conceived as semi-autonomous entities created to address specific global problems, operating in a setting (the international system) characterized by a lack of central authority.

Matthias Ecker-Ehrhardt takes the newly developed role of IOs in international public discourse as a starting point for his contribution to the volume: 'IO Public Communication Going Digital? Understanding Social Media Adoption and Use in Times of Politicization'. 'Politicization' is a result of external contestation, organizational mandates, and a new degree of organisational control over public communication. The author adds that 'the opening up of IOs towards civil society has fostered wide-reaching expectations regarding citizens' direct participation in global governance'.

Ecker-Ehrhardt's chapter is based on a large-N comparative analysis of social media presences on Facebook and Twitter. The sample of his analysis consists of 49 IOs' social media activities between 2008 and 2018, subdivided into 290 constitutive units 'to understand variation in their use of social media'. This resulted in 385 Facebook pages and 861 Twitter accounts. Rising levels of public awareness and contestation drives IOs to engage in strategic communication in order to manage legitimacy. In a global sphere of advocacy organizations, IOs find themselves in the new role of what Jens Steffek has called a 'transmission belt' for societal demands. Ecker-Ehrhardt looks at protest activities and scandals and the data show a positive correlation between protest activities (but not scandals) with the setup of social media channels in the following year. With regard to internal conditions of social media activities, more ambitious mandates positively correlate with social media activities. The expected number of social media presences increased almost fivefold, if IO bodies are tasked with the local implementation of programmes. A general impression of communications' efficiency also proved valuable in this field. Central communication departments with established codified public communication correlate strongly with an intense use of social media channels. The author, however, did not find support for the idea that smaller organizations would make up ground by using social media: 'According to this research, social media was most easily accommodated by the stronger and more professional actors, which falsify earlier hopes that social media may compensate for a lack of resources and contribute for bringing about a level playing field in global governance.' (44)

This insightful analysis, in a highly interesting volume on the general topic of 'Digital Diplomacy and International Organizations' succeeds in establishing a thoughtful relationship between nine hypotheses derived from recent literature on the subject, and quantitative findings

supporting those to a different degree. Ecker-Ehrhardt ends his contribution with a plea for process-tracing internal workflows, going beyond single case studies: 'Complementary evidence of comparative studies would help to come up with sound general conclusions about the role of digital communication in the current (and future) trajectories of global governance.' (45)



Koinova, Maria (2021). *Diaspora Entrepreneurs and Contested States*. Oxford: Oxford University Press.

Maria Koinova's recently published monograph *Diaspora Entrepreneurs and Contested States* develops a novel understanding of diaspora entrepreneurs based on their linkages to *de facto* states and various global contexts. Koinova is interested in conflict-generated diasporas and how the affected people mobilize towards their countries of origin during experiences of contested sovereignty. Socio-spatial linkages, as they emerge in the process, can be understood as resulting from the pursuit of homeland-oriented goals through channels of interest. Koinova's empirical results come after years of research and close contact with diaspora entrepreneurs in the UK, Sweden, Germany, the Netherlands, and France. She distinguishes four types of entrepreneurs: The Broker (strong linkages: host-land, original homeland, global locations), the Local (strong linkage: host-land, weaker: original homeland, global locations), the Distant (strong linkage: original homeland, weaker: host-land, global locations), the Reserved (weaker linkages: host-land, original homeland, global locations).

In 2012–2017, she conducted more than 300 interviews in the UK, Sweden, Germany, France, the Netherlands,

Armenia, Belgium, Kosovo, and Switzerland (ERC Project 'Diasporas and Contested Sovereignty'). Her study looks closely into conflict-generated diasporas linked to the *de facto* states (original homelands of) Kosovo, Nagorno-Karabakh, and Palestine at different stages of recognition. In passing, this work also integrates the study of fragile statehood with that of migrants' incorporation and transnationalism.

The approach aims at a closer look into the interweaving of political environment and individual motivation under the condition of trans-locality. 'While the configurations of socio-spatial linkages are endogenous to the diaspora entrepreneurs, the PRE [politically relevant environment] factors are exogenous to them.' Koinova sees her typological theory as advancing both structural and dynamic elements.

Reviewing the literature, she points towards the need to overcome a dichotomous view of diasporas as either 'peace-makers' or 'peace-wreckers' by highlighting the hitherto neglected affiliations of actors to trans-national, global contexts.

Recent criticism has made it apparent that diasporas 'mobilize not simply in host-lands, but online, and in cities, refugee camps, supranational organizations, sites of global visibility, and spaces contiguous to or distant from the homeland'. But even in this new scholarly trend, 'a deep immersion in the individual dimension of diaspora entrepreneurs is missing' (10). Koinova's excellent study digs deeply in these fabrics. Her approach, theorizing diaspora individual agency from a socio-spatial perspective by prioritizing linkages to global contexts over personal characteristics, yields a surprising result: It is this individual dimension that finally unveils global inclinations.

Maria Koinova has written a very insightful book that provides a novel theorizing of agency in diasporas. By emphasizing linkages to global context over personal characteristics, the volume offers an innovative socio-spatial perspective that will be of interest to many readers in the field of global migration governance and diaspora studies.

Reviews: Martin Wolf

Selected Publications

Received since May 2021

What follows is a list of new publications of the Centre's current and former fellows and staff as well as authors from our wider academic network. We publish an updated list and invite you to inform us about your recent contributions to the field of global cooperation research. The published list represents a selection of titles that we feel are substantive contributions to the field.

Abrahamsen, Rita and Bareebe, Gerald (2021). 'Uganda's Fraudulent Election', *Journal of Democracy*, 32(2): 90–104.

 Anderl, Felix, Bales, Marius, Bliss, Frank, Brunke, Laura Isabella, Debiel, Tobias, Mutschler, Max, Scheper, Christian, Sondermann, Elena, Ulbert, Cornelia and Vüllers, Johannes (2021). 'Covid-19 und der Globale Süden: Nachhaltiger Frieden', in Bonn International Center for Conversion (BICC), Leibniz-Institut Hessische Stiftung Friedens- und Konfliktforschung (HSFK), Institut für Friedensforschung und Sicherheitspolitik an der Universität Hamburg (IFSH) and Institut für Entwicklung und Frieden (INEF) (eds), *Friedensgutachten 2021: Europa kann mehr!*, Friedensburgutachten, Bielefeld: Transcript, 75–93. [Open Access] <https://www.transcript-verlag.de/media/pdf/e9/33/ea/oa9783839457863.pdf>.

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Biswas, Bidisha (2021). 'Confessions of a Reluctant Hindu', *Washington Post*, 09.06.21, available at: https://www.washingtonpost.com/religion/confessions-of-a-reluctant-hindu/2021/06/09/df266408-c92c-11eb-8708-64991f2acf28_story.html.

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Freistein, Katja and Fehl, Caroline (2021). '(Un)making Global Inequalities: International Institutions in a Stratified International Society', *Journal of International Relations and Development*, 24(2): 251–278.

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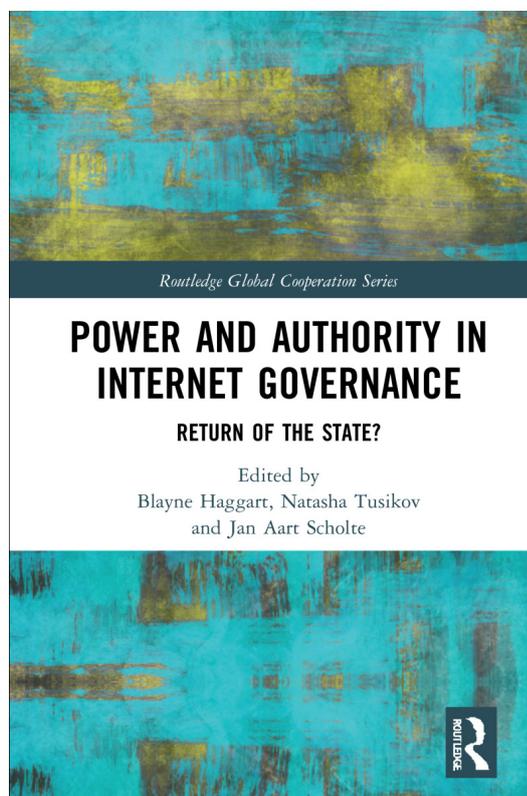
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